

**From:** [Hilty, Michael](#)  
**To:** [Banks, Eva-Marie](#); [Leasure, Timothy](#)  
**Cc:** [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Cody, Emily](#)  
**Subject:** Masters of Arts in String Pedagogy/Master of Music in String Performance, PhD in Musicology, and Music 6754  
**Date:** Monday, January 24, 2022 2:29:00 PM  
**Attachments:** [image001.png](#)

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Good afternoon,

On Wednesday, January 19<sup>th</sup>, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a revision to the Masters of Arts in String Pedagogy/Master of Music in String Performance, a revision to the PhD in Musicology, and a new course request for Music 6754. Please see the Panel's feedback below:

- The Panel unanimously approved the revision to the Masters of Arts in String Pedagogy/Masters of Music in String Performance.
- The Panel unanimously approved the revision to the PhD in Musicology.
- The Panel unanimously approved the request to create Music 6754 with one contingency and one recommendation. As a reminder, the contingency must be satisfied in a revision submitted to curriculum.osu.edu in order for the course to move forward in the approval process while the recommendation may be implemented at the time the course is first taught.
  - **Contingency:** The Panel requests that the School of Music seek concurrence from the College of Medicine *as a whole* and thanks the School for seeking concurrence from the School of Health and Rehabilitation Sciences. The contact person for the College of Medicine is Dr. Daniel Clinchot, Vice Dean for Education.
  - **Recommendation:** The Panel recommends that under the Assignments section in the syllabus, that participation be clarified so that students understand how participation will factor in their overall grade for the course.

I will return Music 6754 to the School's queue via curriculum.osu.edu in order to address the Panel's contingency.

Additionally, it is customary for the Arts and Sciences Curriculum Committee to invite a representative to speak about the program revisions when they vote approve the programs. Tim, as Chair of Graduate Studies in the School of Music, would you be available to come and answer any questions from the Committee at 9:00AM on Friday, February 4<sup>th</sup>? Please let myself and Bernadette Vankeerbergen (cc'd to this email) know. Thanks!

Finally, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Panel, or myself should you have any questions.

Best,  
Michael



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Pronouns: he/him/his, they/them/theirs / Honorific: Mr.

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